

## SIMON COWELL

We have no wish to be slanderous or libellous but all this information is already in the public domain. Everyone has a right to their chosen lifestyle but if it harms or exploits others then that lifestyle is called into question.

Simon Cowell is a judge of television talent shows which seem to specialise in pop music and modern dance. He is called an A & R which I understand stands for Artist and Repertoire. He is a television producer, an entrepreneur, one who continually makes money for himself, and Cowell claims to be an expert on music.

He is a Londoner born on 7 October 1959 although, as a child, he lived in Hertfordshire. His father, Eric, was of Jewish origins and was an estate agent and a music industry executive whatever that is. Cowell's mother was a ballet dancer and a socialite, a person who goes to events to mix and ingratiate with the rich and famous.

Cowell studied sociology in Windsor which is the classification of people in society, but he did not get on well with staff and students and when he went out to work he clashed with bosses and colleagues. When he came into talent shows he was also hateful with people such as shown in his destructive criticism of Anne Robinson. Later he was to dictate the lives of winners of these shows such as The X Factor including Leona Lewis who was signed up to Cowell's record company Syco and, in the process, made a lot of money out of her. The same is true of the group One Direction who are said to be worth £25 million. How much has Cowell received in this deal?

As a judge, Cowell was difficult with fellow judges such as Cheryl Cole and Louis Walsh to whom he was constantly objectionable.

He claims to know everything about music. In one show, Britain's Got Talent, a lady sang Dvorak's Rusalka's Song to the Moon, an exceptionally demanding song which pop singers could not sing. In the middle of the song, there is a cascade of notes on the piano and Cowell grimaced and said, "What was that?" In saying this, he showed his ignorance, his lack of knowledge and understanding which was demonstrated in rudeness and an insulting attitude. If he were an expert on music, he would not have said this.

He often says, "I don't mean to be rude..." and then launches into unfair criticisms, insults and wisecracks about the competitors. Perhaps some of these comments are funny but there are very unkind.

Often a contestant appears on stage and, before even starting their performance, Cowell presses his reject button showing his prejudice and unfair dislike. It also reveals his narcissism, intolerance, extreme judgmentalism and his unfounded love for himself and his biased views.

He contradicts his serious personality problems by his excellent charity work including support for hospices for children and animal rights. One admires and highly commends him for this but with an annual income of over £55 million he can afford generosity. An OAP on £140 a week giving £10 a week to charity is far more commendable because it costs him more and is a sacrifice.

Cowell does have major personality problems. His engagement to make up artist Meaghan Hussainy ended in separation. He has admitted an affair with fellow judge Dannii Minogue. He was hateful to Cheryl Cole because she supported the Labour Party which was contrary to his views.

As we have said, he has become rich on the success of others. He is said to have a fortune of over £200 million. He owns a £9 million house in Holland Park, London and has a home in Beverly Hills, California worth £13.7 million. As we have remarked, it has been said that his annual income is £55 million. No wonder he can support charities.

What is worrying is that at these talent shows he often praises singers as being brilliant and note perfect but

they are out of tune and shout, scream and bawl, and fail to reach notes and wobbling on them. A real singer does not do this. Cowell was asked to define some well-known musical words and did not have a clue. The same can be said of the ghastly BBC programme The Voice which has contestants who cannot sing either.

In the final of X Factor 2010, two singers, Christine Aguilera and Rihanna, were raunchy and very sexy. The series was renamed The Sex Factor. Cowell lapped it up drooling at the mouth with sexual pleasure. Very many people, who are not moralists like us, wrote and complained. There were endless objections at what was called porn.

He is known as TV's Mr Nasty. He spends six hours a day on the phone with calls about his personal empire and calculating his finances.

He has five housekeepers, an estate manager, two groundsmen, a chef, a chauffeur, three personal assistants and a personal manager. He is a chain smoker, eats junk food and undergoes colonic irrigation.

But his main aim to get richer. He is an expert on the exploitation of others to obtain money for himself.

In his early career, Cowell made a CD at a cost to himself of 50P each and sold then at £8 each. He once sold CDs in gay nightclubs for a group of gays called So Macho.

He mistrusts all human relationships and preferred companions who are trashy girls with whom he has one night stands.

He is a diabolical man. He uses black lavatory paper and his Twitter account is Hairy Balls 69. That makes him crude, vulgar and disgusting.

Is it right to call him evil? The word evil means a force that brings about harm or wickedness, something that is immoral and indecent, the performing and saying of things that cause hurt and misery, very unpleasant, exploiting others, taking advantage of others for one's own ends, being judgemental unfairly and also in an offensive way and promoting self at the expense of others.

He claims to be proud at being outspoken and obnoxious.

What is also completely unbelievable is how some people admire and like people like Simon Cowell and do not care about his unpleasant ways.

What is society coming to when it admires and approves a man like this?

In a heat of Britain's Got Talent in May 2014, a brilliant young man played the marimba. He was highly skilled, incredibly talented and, on a classical programme, he would have won a major prize.

Cowell, who knows little or anything about real music, was ignorant, rude and dismissive. "Sounds like an ice cream van coming down the road!" he said. He is prejudiced. This clever young man was voted off.

I understand Cowell presses his reject button before some performers start as there are some acts he does not like.

But he approves of some pop singers who scream, shout, bawl and cannot reach some notes, who grunt, puff and pant and are hopelessly out of tune. How can he call these performances incredible and perfect which he sometimes does?

In the autumn of 2015, Simon Cowell called a contestant on The X Factor an arsehole and shouted constantly at him. This was offensive, rude, harmful and unprofessional, but that is how Cowell is.

His private habits are entirely his business of course, but he is a heavy smoker and upsets people in the X Factor which shows his lack of respect and consideration to others. Often he is in breach of the law and it is said that he subsequently has to pay fines of £100 a time but he does not mind. He would rather have his own way and pay the fines than be a decent human being.

As a professional musician and teacher of singing, I, and very many other professionals, cannot understand how he praises singers who simply cannot sing, are out of tune with shocking intonation who shout, bawl, scream and are often excruciatingly loud and he calls some of them brilliant and marvellous.

Early in December 2015, he was burgled and one might question his security systems.

The criticism of Cowell as a TV judge often brings the response that he must know what he is doing as he has made a financial fortune out of what he does. But that does not make him a competent judge of good singing. When he has to judge a classical aria he shows his ignorance of real music.

But what is important, although not every one will agree with me and other professionals, is the correct meaning of singing. It is producing musical sounds by the voice by the use of accurate intonation that is to say singing in tune. There are three parts of the voice namely the chest register, the middle register and the head voice. Often the transition between the registers can be difficult. There are seven types of voice namely soprano, mezzo-soprano, contralto, counter tenor, tenor, baritone and bass.

What voice is Beyonce, Mike Jagger and the singers in Oasis?

There are also what are called unclean vocals or, in common parlance, bad singing. This includes shouting, bawling, screaming, growling, grunting and bad intonation. But in these realms of modern singing i.e. pop, jazz and rock it is acceptable, but it is still bad singing.

These problems are also under the heading of vocal health which lists these disorders and also the problems of breathing, intonation and articulation. The volume, or noise, in many pop and rock songs are injurious to health particularly causing hearing loss.

Of course, in classical music there are dramatic vocal effects, mainly in opera, in telling the story and some orchestral sounds can be loud but this is not the same as a 4 minute pop or rock song of constant excruciating noise.

There are many more problems with pop and rock music and singing contests. Many go on these programmes to be insulted by the judges who say that they cannot sing but few of the total contestants can sing. It cannot be a singing contest in these circumstances.

The musicians in these pop and rock bands are not clever. Sometimes the guitarist only plays three chords and the drummer is only a noise merchant. Many pop stars and groups make a lot of money...more than essential services such as those in the medical profession.

The words of some songs are futile. One says, Baby I'm goin' luv yuh all night long.

Does that include nappy changes?

The Beatles had a song I am a walrus with the line Boy, your naughty girl has got her knickers down and another song, Lucy in the Sky with Diamonds, which makes no sense until you list the first letter of each noun and get LSD.

I once accompanied Maria Callas at a rehearsal. She was a true singer.

But people will say that there is a difference between an opera singer and a pop singer and comparisons are irrelevant. Are they? Opera and classical singers are exceptionally talented. That cannot be said for pop singers for the reasons already give. We even have the expression Classic Rock which is a contradiction in terms and Rock Anthems. An anthem is a religious setting not a pop song.

There is, on a website, many contributors as to the many facts which sets classical music apart from pop music.

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