

THE X FACTOR

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The X Factor is a British television singing competition in which there are auditions, an elimination process and, eventually, a winner.

This annual show began in 2004 and is produced by Freemantle Media and SYCO TV, a company owned by Simon Cowell.

There are usually four judges headed by Cowell. Other judges have included Louis Walsh, Danni Minogue and Cheryl Cole.

Konnie Huq, who was a presenter on Blue Peter and admired for that, appeared on some extra programmes relating to the X Factor and she was no longer the nice, loveable person we had come to know.

At least, two of the previous winners, Leona Lewis in 2006 and Alexandra Burke in 2008, have gone on to be successful pop singers. The competition is for pop singers exclusively.

Simon Cowell was born on 7 October 1959 and is not a musician and that is important to note. He is a music executive, a television producer, and entrepreneur and a wealthy man. He is not a musician.

He commented on one singer being note perfect and brilliant, but that singer was out of tune. He complained about a singer who gave his name as Storm and yet this was a singing competition not a choice of name competition.

Cowell is often rude, insulting and, I repeat, he is not a musician. He may know a lot about entertainment and how to make money and it has been said that he is in this show to hope to become the agent of the winner and so have a share in their financial success.

He was also in American Idol allegedly earning £20 million per season. To me, that is obscene. A medical nurse who looks after people and probably saves lives earns about £24,000 a year!

He argues with other judges to the point of being slanderous and offensive. He is particularly severe on Louis Walsh.

Singing is the production of human sounds usually with words. Of course, there are amateur singers and professional singers.

A real singer will sing, not shout, bawl, screech, scream or attempt notes they cannot get and be in tune with clear and accurate intonation. They will know, or should know, about vocal registration and the three parts of the voice, colour and diction.

Yet you do not find these qualities in pop singers. One of the problems is due to the words which are slang or unreal words such as wanna, lotta, baby, cool, luv, lubs yuh babe etc.

Let me quote one song:

I luv yuh, baby. Yuh r me baby, I'm gonna luv all nite long, baby.

Is he also going to change her nappy regularly?

The main content of pop music is sex. The Beatles sang, "Boy, your naughty girl has got her knickers down!".

The Rolling Stones sang that they could get no satisfaction because their girls were menstruating. Another song of theirs was Let it bleed.

We could fill a book with such examples!

Some pop songs are drug originated. To quote but one example: the Beatles' song Lucy in the Sky with Diamonds makes no sense until you take the first letter of the three nouns and come up with LSD.

With such examples we can only arrive at the conclusion that such pop music is immoral.

What do we mean by immoral?

In decent society, and decency is in decline, sex outside of marriage, illicit sex, rape, underage sex, bestiality, murder, slander, libel, theft and things that are dishonest are all immoral. Anything that sexually stimulates and could lead to a sexual attack is immoral. Pornography is immoral.

There are those who believe that homosexuality is immoral as is abortion as a means of conception.

It has been said that anything that hinders society and causes it to decline is immoral. Anything that does not help or elevate society and decency is immoral is another claim.

Sleaze is an in-word. It is what is dishonest, disreputable and includes immoral behaviour often associated with public figures including politicians and those in the media.

But to return to the X Factor and the final of the 2010 season. This series was renamed the Sex Factor. ITV received over 5000 complaints within days of the broadcast of the final. There had been lewd and disgusting routines in previous episodes. Two pop stars in the final, Christine Aguliera and Rihanna, broke Ofcom's broadcasting code which, among other things, seeks to protect children from sexual content. Viewers said the programme was soft porn and should have been toned down. Children should not see this and it should not have been shown before the nine o'clock watershed. The raunchy dancers caused outrage. The Aguliera routine was what you see in a disreputable nightclub. Scantly clad women with legs open and bending over with legs apart. One dancer had too little on. They looked like hookers and 20 million people watched it.

Many psychologists and psychiatrists rightly say that girls who like these two female pop stars could possibly emulate them and create problems for themselves. These acts could stimulate boys into sexual activity and some girls would also be so turned on so as to have underage sex.

What people see can lead them to copy.

Here is a lady on an essential strict diet. One day she passes a cake shop and sees a luscious cream cake and is tempted and, finally, gives in and buys it and devours it.

It is what she saw that ruined her diet.

ITV do not learn lessons. In 2007, 1500 viewers complained to Ofcom about the X Factor since they were unable to vote by phone for Rhydian Roberts. In 2009, there were 4000 complaints about Danni Minogue's slanderous remarks about Daryl Johnson and his sexuality. It was a singing competition not a debate about bisexuality!

In the 2010 series, Chloe Mafia was allowed to take part although it was apparently known that she was a prostitute and was taking cocaine. A singer who called himself Wagner was allegedly a benefits cheat and also on drugs. Cheryl Cole was allegedly put in danger and had to employ bodyguards over a contestant who was an illegal immigrant called Gamu since she and her family were about to be deported. Mary Byrne, who

was a contestant, said that the programme was fixed and dishonest.

The complaints state that this show is X rated. Some have said that it approaches filth.

Simon Cowell said he loved the series and that the show needs to have such material and controversy to drive the programme. He said of this series, "There's been controversy, punch-ups and scandal. It's the best series I have ever done!"

But it is not really a competition about singing but about making money.

The acts I have heard were out of tune with shouting, screaming and bawling, wobbling on notes, singing notes beyond their range and were awful.

The X factor is immoral. As Simon Cowell loves it, is he also immoral?

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